

Cedrick Osborn CV / RESUME

Summary

New Mexico Cattle Rancher turned California skateboard enthusiast and professional punk rock guitarist. Now a Creative Art Director and Digital Artist with almost twenty years of design and agency experience. Innovative creative professional with impressive aesthetic chops, multi-tasking abilities and communication skills. Always learning, growing and adapting to stay ahead of style trends and technology.

Specialties

- Photoshop Expert and Photographer
- Vector graphics and illustration
- Campaign conception, creative direction
- Intuitive interactive UI/UX design
- Modern refreshing brand identity design
- Product design and technical drawing

Experience

Owner at White Lotus Society Digital Graphics and Consulting
1996 - Present

Sr Freelance front end Web Developer at Ed Norton's crowdise.com (now gofundme.com)
2009 - 2016

Freelance Art Director at the award winning Wongdoody Interactive Agency (wongdoody.com)
2008 - 2014

Art Director and Senior Consultant at iCrossing (formerly Proxicom)
2006 - 2008

Interactive Designer / Art Director at Ad2 Interactive Solutions
2004 - 2006

Art Director at Powerline 6 Design Agency
2003 - 2004

Ad Coordinator and Graphic Artist at World Industries Skateboards
2000 - 2003

Printing Press Operator and Graphic Designer A&A Graphics
1998- 2000

Professional Musician, Song Writer, Band Manager
1993- 1998

Freelance Clients

Deutsch Advertising Agency, Team One, Saatchi & Saatchi LA, ABC, CBS, Universal Studios, Touchstone, AutoDesk, Epson, Western Digital, Fine Living, Mossimo, Fender, Razor, Atlantic, Body Glove Int., Ortho, General Motors, Townhall L.A., MLB, NBA, NCAA, Moonlight Graham, InfoSpace, L.E.I., & Disney.